

**Questions to consider for Setting:**

Is there any significance to the time of year or time of day during which the events take place?

Does the location suggest anything potentially meaningful?

Might the weather, climate, or atmosphere depicted be relevant to understanding deeper possible meanings?

Is lighting significant? Is the setting illuminated in warm light, a harsh glare, partial shadow, or gloomy darkness?

If the setting takes place outdoors, is nature portrayed as welcoming or foreboding? Is the landscape wild or cultivated by humans? Thriving or rotten? Open expanses or lush growth?

How are buildings described? Do they suggest grandeur or squalor? Openness or claustrophobia? Loving upkeep or decay? Comfort or discomfort? What do furniture and decorations suggest?

**Sentence Stems for Writing about Setting**

- The \_\_\_\_\_ weather adds to the characterization of \_\_\_\_\_ because \_\_\_\_\_.
- The description of location i.e. desert, jungle, ocean reinforces the controlling idea of \_\_\_\_\_.
- The time of day, time of year, or season reflects the idea that \_\_\_\_\_.
- The comparison of \_\_\_\_\_ to \_\_\_\_\_ highlights \_\_\_\_\_.
- The \_\_\_\_\_ lighting reflects the nature of the character because the character is \_\_\_\_\_.

**Questions to ask for Characterization:**

How are the characters physically described?

What language does the author use to describe their actions? Active? Lazy? Deliberate? Careless? Happy? Angry? Confident? Defeated? Arrogant? Judgemental? Ignorant?

How do characters talk? What might the style of language - the use of things like slang or archaisms - reveal about the characters who use the language?

Might the names the author gave to characters hold some significance?

What actions do the characters perform, particularly actions that seem contradictory or defy your expectations? Are there any contradictions to how characters behave or between how they think and act?

Can you identify the nature of a conflict or conflicts that involve the character? What does a focus on the nature of internal conflicts reveal about the possible deeper meanings of the story?

### **Sentence Stems for Writing about Character**

- The character is driven by a motive of \_\_\_\_\_ which can be seen through \_\_\_\_\_.
- The character's conflict is one of \_\_\_\_\_ which causes the character to react by \_\_\_\_\_.
- The character's thoughts contradict the character's actions as seen though \_\_\_\_\_. This suggests that \_\_\_\_\_.
- The character's physical description leads one to believe the character is \_\_\_\_\_. This matters because \_\_\_\_\_.
- \_\_\_\_\_ and \_\_\_\_\_ contradict parts of this character. This shows \_\_\_\_\_.
- The author portrays the character to be \_\_\_\_\_, but the character is really \_\_\_\_\_. This is indicated by \_\_\_\_\_ and shows \_\_\_\_\_.
- The character's words, thoughts, or actions drive the plot by \_\_\_\_\_. This shows \_\_\_\_\_ about the character.

### **Questions to Consider for Point of View**

What biases does the narrator or speaker have?

How broad or limited is the narrator's perspective? How do these limitations affect our understanding of events?

Are there shifts in perspective? What contrasts can be observed in the different shifts?

Why does the perspective highlight or reinforce the meaning of the text?

What would the text lose if it were told from a different perspective?

### Sentence Stems for Writing about Point of View

- The \_\_\_\_\_ POV adds to the text by \_\_\_\_\_.
- By having a(n) \_\_\_\_\_ narrator, the author is able to emphasize \_\_\_\_\_.
- The shift in perspective from \_\_\_\_\_ to \_\_\_\_\_ adds to the text by \_\_\_\_\_.
- The \_\_\_\_\_ POV adds to/reinforces the controlling idea of the text by \_\_\_\_\_.
- Without the \_\_\_\_\_ POV the story loses the meaning of \_\_\_\_\_.
- The \_\_\_\_\_ perspective provides insight into \_\_\_\_\_ by \_\_\_\_\_.

### Questions to Consider for Narrative Structure

Is it chronological or non-linear? Why would the author choose to structure the story this way? How does this choice relate to the setting, characterization, or a controlling idea? (A chronological plot allows readers to move through the story focusing more on characterization and conflict. A non-linear plot creates a sense of confusion or disjointedness reinforcing either a character's state of mind or a confusing or complex theme.)

Are the order of events in the story aligned to the way the events actually happened? If not, why might the author choose this order?

How specifically does conflict push the plot forward? Or not push the plot forward?

Does the author use flashbacks or possibly flashforwards? (What do these add to the story not only in content but also in the reader's emotions - i.e. suspense, frustration, confusion).

If reading an excerpt, what does the beginning of the passage emphasize? Why might this be important?

If reading an excerpt, why might the passage end where it does? Can this be used when writing a conclusion?

### Sentence Stems for Writing about Structure

- The author uses a chronological plot structure to focus attention on \_\_\_\_\_ (a character, setting, or theme that relates to simplicity).
- The author employs a non-linear structure to place an emphasis on \_\_\_\_\_ (an event, a character, or a complicated theme).
- The narrative arc of the story builds (slowly or quickly) to emphasize \_\_\_\_\_ which shows \_\_\_\_\_.
- The author shifts the focus to \_\_\_\_\_ by using (insert structural choice).
- The author uses flashback to focus the reader on \_\_\_\_\_.
- One of the themes of the passage is \_\_\_\_\_ which is reinforced through the author's use of (structural choice).

### Questions to ask about Imagery/Figurative Language

How does imagery/figurative language contribute to the mood of the text?

What does the imagery/figurative language reveal about a character?

What does the imagery/figurative language reveal about the setting?

Is imagery/figurative language being used to foreshadow the plot?

What connotative meaning does the imagery/figurative language provide that is not brought out in the literal meaning?

### Sentence Stems for Writing about Imagery/Figurative Language

- The (specific literary device) adds depth to the character by \_\_\_\_\_.
- The (controlling idea) of the passage is further explained by the (literary device) which shows \_\_\_\_\_.
- The (specific details of imagery) create a \_\_\_\_\_ tone which add to the theme by \_\_\_\_\_.
- The (specific simile/metaphor) adds meaning to the character/setting by comparing \_\_\_\_\_ to \_\_\_\_\_. This shows \_\_\_\_\_ about the character/setting.
- By personifying \_\_\_\_\_, the author is creating a sense of \_\_\_\_\_.
- The (controlling idea) is further explained through the use of (literary device/imagery) which shows \_\_\_\_\_.

Some of the questions are from *Digging into Literature* (Wolfe and Wilder) as noted on the accompanying slides.